







TREE, THE MOST
INTIMATE CONNECTION
WITH NATURE.

In nature, nothing is perfect, but all that untamed wilderness is unconditionally beautiful. We draw from its branches as a synonym of eternal inspiration and craft them into high-quality canvases that turn your dream home into reality.

Welcome

**We can confidently state that our knowledge
of wooden floors is comprehensive and
thorough.**

For over three decades, we have been processing high-quality natural materials into products that create a stage for your life. Understanding the needs of customers, while extracting the maximum from the materials, is sufficient to fulfill both your desires and ours.

Floors significantly shape the appearance of rooms and form the basis for our sense of well-being and comfort. Therefore, we attach great importance to a diverse, perfectly curated selection of floors. So, evolve according to your wishes and be aware of the natural beauty within your four walls.



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"THE JOB THAT ONLY CREATES MONEY IS A WEAK JOB."

Henry Ford

Like every artist, after creating their work, takes a breath and with a satisfaction, looks at what they have bestowed upon the world, so do we, as children and witnesses, daily admire the masterpieces of nature, striving to convey and place them in family museums.

Every successful production process demands a lot of effort and investment, both in knowledge and abilities, as well as in technology and tools. Nevertheless, it's not such a difficult task if you adhere to higher principles, and one of them is - to stand and admire, as if you were in the midst of the Louvre Museum.

Step by step, in order to produce each piece of parquet or flooring, from selecting the appropriate timber, which is the phase with which the production process begins, all the way to packaging and shipping the product, the product needs to go through ten to fifteen stages of the production process.

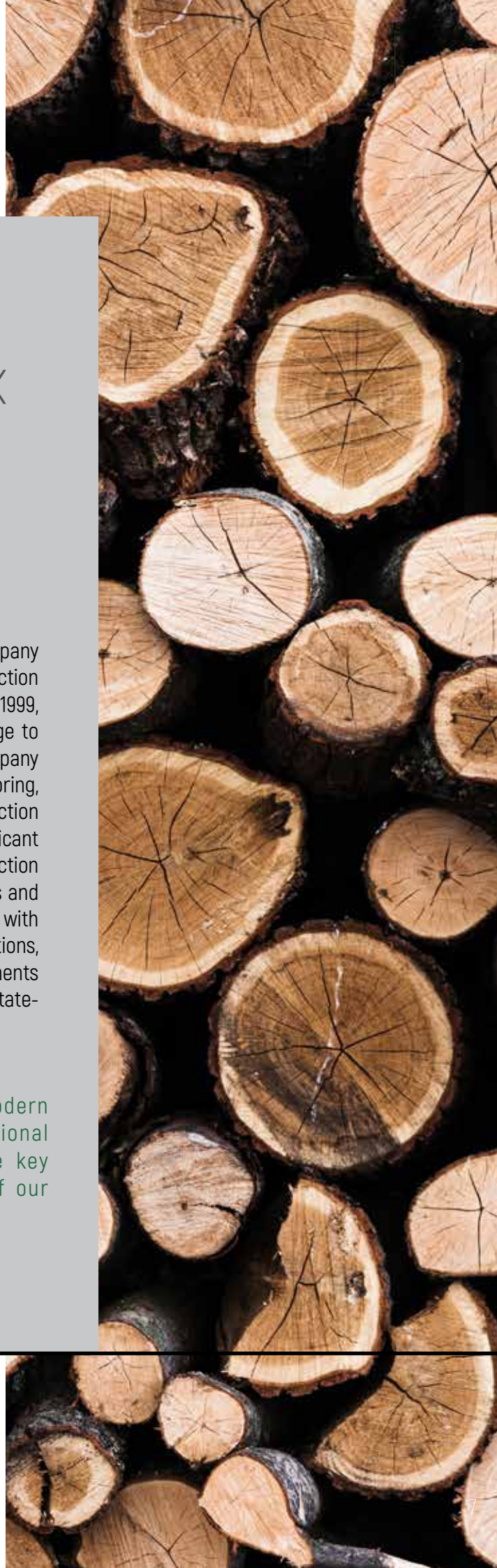
Choosing the timber, stripping it of bark, primary processing with the most efficient utilization of the raw material while respecting sorting criteria, through veneer drying, gluing, profiling, calibrating, and all the way to surface and finishing treatments, these are the processes through which the product passes, in order to adorn homes and be a functional solution enjoyed by generations.



OUR BEGINNING

DrvoproDEX d.o.o. is a family-owned company founded in 1992. At the outset, our production was focused on sawn timber, and since 1999, the company expanded its production range to include parquet flooring. In 2001, the company initiated the production of solid wood flooring, and in 2008, with the introduction of a production line for engineered flooring, a significant step was taken in expanding the production assortment. In accordance with the desires and requirements of our customers, and in step with technological advancements and innovations, we are able to offer various finishing treatments using the most advanced techniques and state-of-the-art technologies.

Continuous investment in modern technologies and ongoing professional development of our employees are key to ensuring the excellent quality of our products.



A close-up, high-resolution photograph of a wooden floor. The planks are made of a light-colored wood, possibly oak, with a prominent grain pattern. The planks are arranged in a diagonal pattern, running from the top-left towards the bottom-right. The wood shows natural variations in color, with some darker knots and grain details visible. The lighting is even, highlighting the texture of the wood.

THE BASIC DIVISION OF FLOORS

MULTILAYER FLOORS

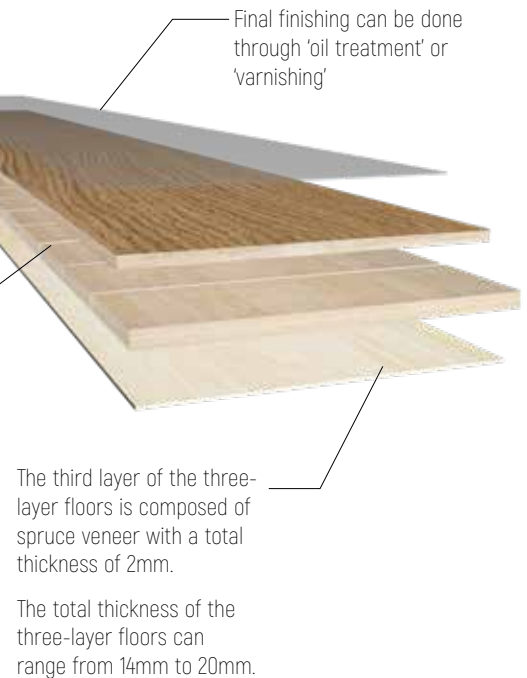
Multilayer floors come in various types of wood, designs, surface effects, and plank widths that help create different atmospheres, from rustic wooden floors style to metropolitan and sophisticated appearances.

Two-Layer Floors on Birch Plywood and Three-Layer Floors are suitable for specific treatments at various cutting angles. Our range includes Chevron 45°, Chevron 60°, and Herringbone 90° in both two-layer and three-layer floor constructions.

The upper layer is made of hardwood (Oak, Walnut, or Ash). The total thickness of the upper layer is between 3-4mm.

In the construction of two-layer floors, the lower layer can be made of spruce (cross-laminated spruce boards) or birch plywood.

The total thickness of the two-layer floors ranges from 10mm to 14mm. In the construction of three-layer floors, the second layer consists of cross-laminated spruce boards.



Two-Layer Floors

The upper, wear layer is made of hardwood (oak/walnut/ash), with a thickness of 3mm-4mm, while the lower layer is made of spruce or birch plywood. The total product thickness ranges from 10mm to 14mm. Multilayer floors can be installed on any properly prepared subfloor and are suitable for underfloor heating systems.



Three-Layer Floors

It possesses all the characteristics of two-layer floors on spruce, with an additional (third layer) of spruce veneer, 2mm thick. The total product thickness ranges from 14mm to 20mm. It is recommended for larger dimension floors in terms of width, resulting in longer plank lengths.



SOLID WOOD

Solid Wood Floors, Traditional Floors

Made from wooden planks that can either be in their natural color or treated with a finishing process.

An investment for multiple generations. Repairs can be made through multiple sanding processes over the product's lifespan.

Prominent V-grooves highlight the wood's vibrant structure, and the choice of colored finishing oil visually completes the image of a perfect floor.

Requires ideally prepared conditions in the space.



Solid floors

„Tradition is a beauty to be preserved,
not a heap of chains that bind us.“

Funta Ezra

Tradition is also the word that could describe the massive floor. Used since ancient times and traditionally employed in rural households, it's referred to as a peasant or rural floor. Warm, rustic, and natural, it will provide a sense of warmth throughout generations.

This type of floor entails planks made from a single piece of wood, where a plank can have a width ranging from 90mm to 200mm and a length between 500mm and 2000mm. The thickness, which can be 15mm or 20mm, allows for multiple sandings and refinishing, giving the floors a lifespan of over 100 years.



SOLID

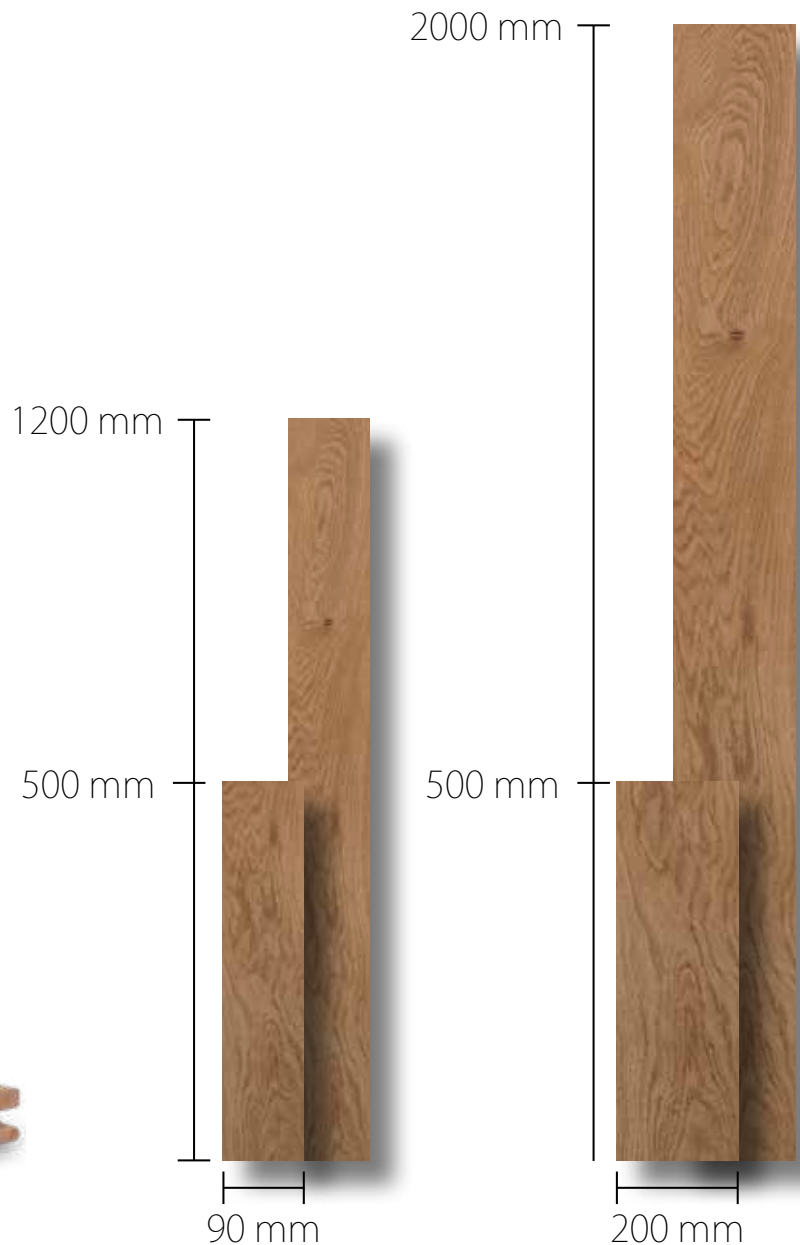
FLOOR 20 mm

CHARACTERISTICS

- floor thickness 20 mm
- profile: tongue and groove
- core material: 2K
- final sanding: P150
- wood type: oak
- underfloor heating: no
- CE: yes

Dimensions:

width	length
90	500 - 1200
120	500 - 2000
140	500 - 2000
160	500 - 2000
170	500 - 2000
180	500 - 2000
200	500 - 2000





SOLID

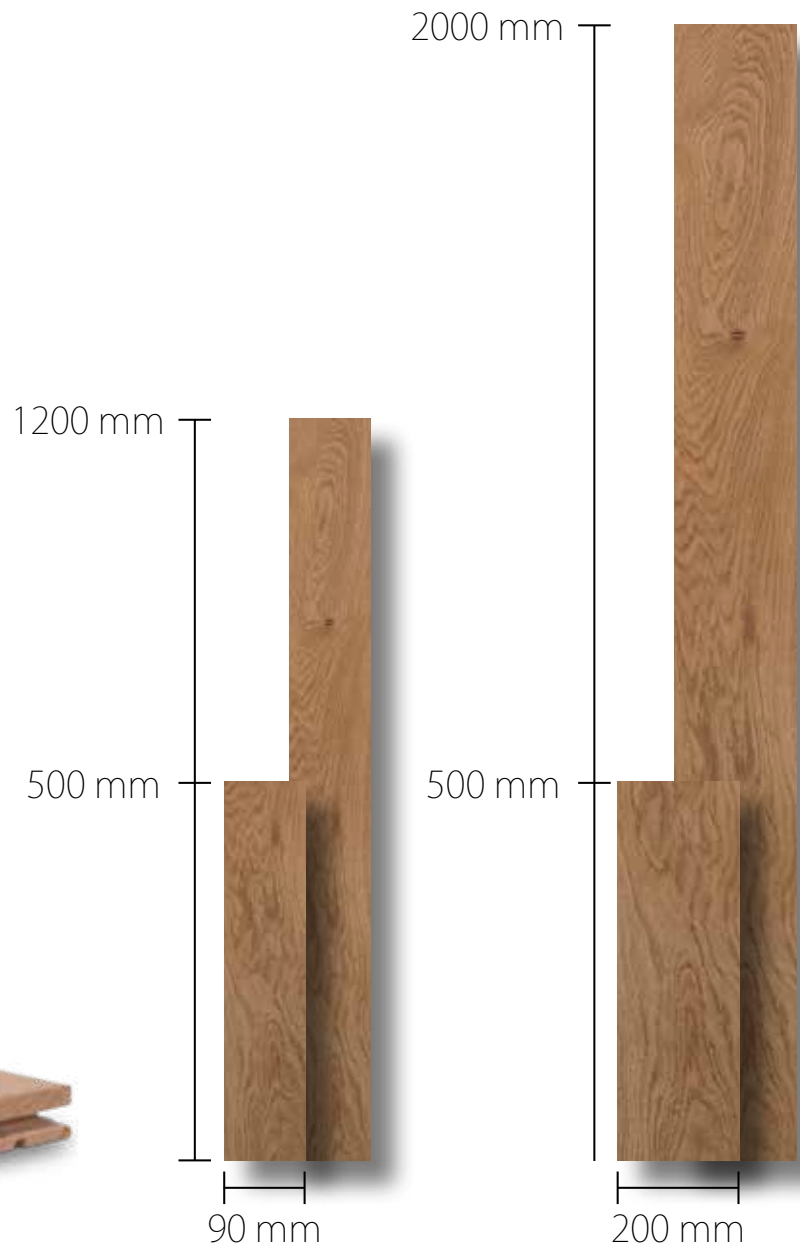
FLOOR 15 mm

CHARACTERISTICS

- Floor thickness: 15 mm
- Profile: tongue and groove
- Filler material: 2K
- Final sanding: P150
- Wood type: oak
- Underfloor heating: no
- CE: yes

Dimensions:

width	length
90	500 - 1200
120	500 - 2000
140	500 - 2000
160	500 - 2000







Two-Layer

The love for nature is eternal.

Multilayer floors represent an elegant and durable solution, and they are one of the most popular types of floor coverings that will imbue your space with the ambiance of nature and timeless elegance. They are easy to maintain, warm, and long-lasting, with a wide range of colors, dimensions, and styles available.

The two-layer flooring consists of 2 wood layers. The top layer is made of hardwood (Oak, Ash, Walnut), while the bottom layer is composed of spruce or birch plywood.

This second layer is responsible for the stability of the wooden floors as it safeguards them from deformations. Sustainable and sensually beautiful softwood is easy to work with and is characterized by durability due to its natural resin protector.

The overall thickness of the product can range from 10mm to 14mm, and it can be installed over underfloor heating systems.

If you are in search of durable and impressive floor coverings, then multilayer floors are the right choice for you, suitable for both traditionally designed and modernly furnished interiors.”



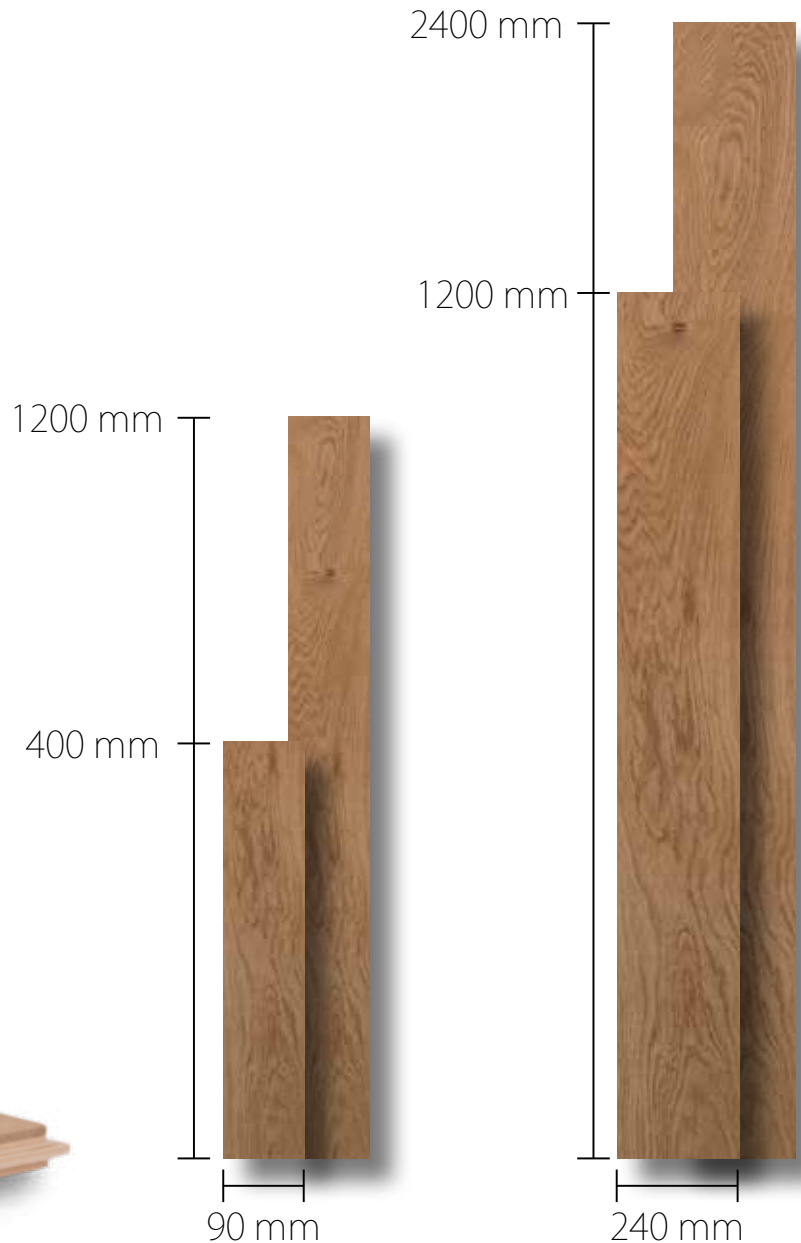
TWO-LAYER Floors

CHARACTERISTICS

- Floor thickness: 10-14 mm,
- Profile: tongue and groove
- Wear layer [2.5 mm + 0.2] [3.8 mm +/- 0.2]
- Bottom layer (spruce or plywood)
- Filler material: 2K (black, walnut, oak)
- Final sanding: P150
- Types of wood: oak/walnut/ash
- Underfloor heating: yes
- CE certified: yes
- CARB compliant: yes

Dimensions:

width	length
90	400 - 1200
120	600 - 2000
140	800 - 2000
160	1000 - 2200
180	1000 - 2400
190	1000 - 2400
200	1200 - 2400
240	1200 - 2400





Three-Layer

The Ground Beneath Your Feet You Don't Want to Lose

Thousands of square meters of our floors installed in spaces across many European countries witness to the high quality of our products. Three-layer floors, as the name suggests, consist of three layers: the top layer, lamella, a middle layer made of fir slats, and a third layer of 2mm fir peeled veneer, with a total thickness ranging from 14mm to 20mm.

The upper finishing layer is made from noble wood, the appearance of which users see in the end. The goal is to achieve maximum wood stability, making the production of the parquet core exceptionally important. The lamellar structure of the middle layer minimizes the natural movement of the wood. Three-layer floors hold significant value due to their advanced triple-layered panel structure, guaranteeing minimal contraction and expansion of the wood. It's easy to install, as the bending of floorboards has been eliminated, and it's an ideal covering for underfloor heating.



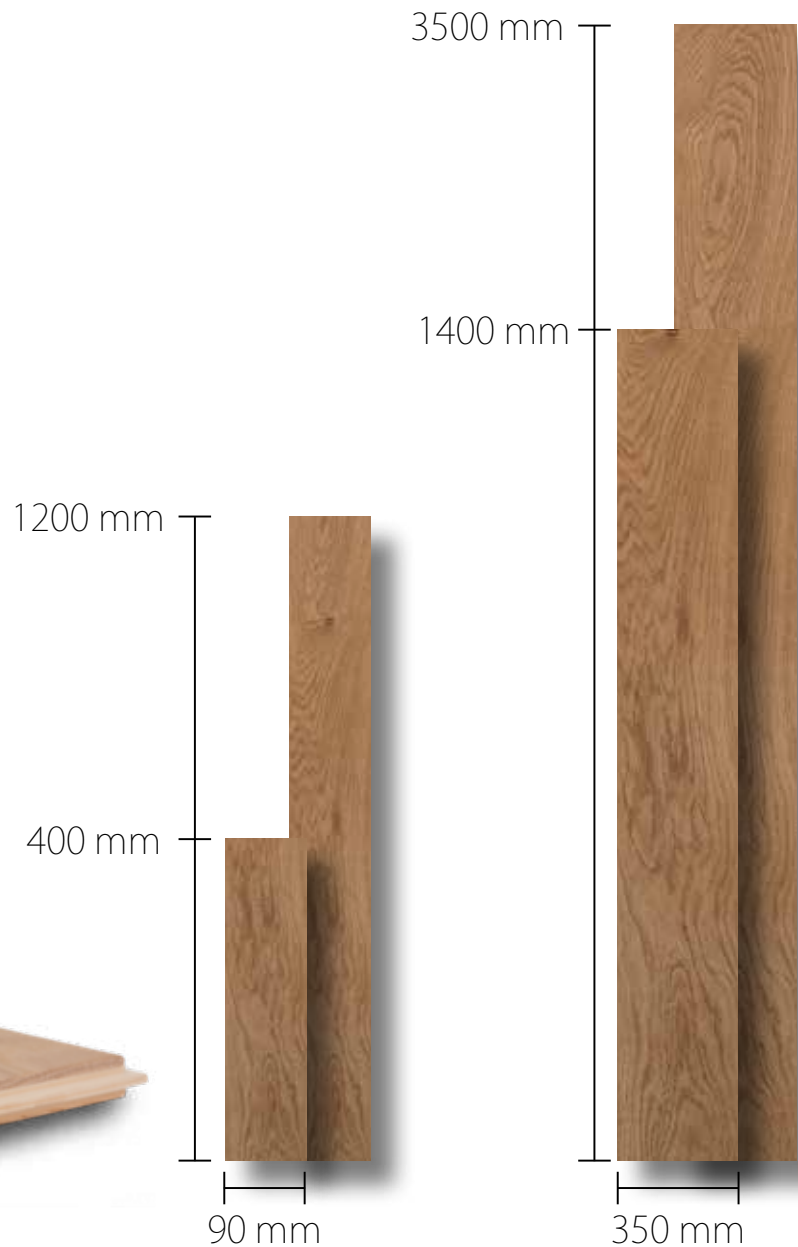
THREE-LAYER Floors

CHARACTERISTICS

- Board thickness: 14 - 20 mm,
- Profile: tongue and groove
- Wear layer [2.5 mm + 0.2] (3.8 mm +/- 0.2)
- Middle layer (spruce)
- Bottom layer: 2mm spruce veneer
- Filler: 2K mass (black, walnut, oak)
- Final sanding: P150
- Wood types: oak/walnut/ash
- Underfloor heating: yes
- CE: yes

Dimensions:

width	length
90	400 - 1200
120	600 - 2000
140	800 - 2000
160	1000 - 2200
180	1000 - 2400
190	1000 - 2400
200	1200 - 2400
240	1200 - 2400
300	1400 - 3500
350	1400 - 3500





FLOOR GRADES

SOLID FLOOR

NATURAL

Floors without major structural defects and significant blemishes on the surface, with no frontal cracks.

Allowed: minor defects on the underside, healthy knots sized between 10 - 30 mm, either closed or filled, and dark knots up to 10 mm, limited to 1 - 2 pieces per 1 meter, either closed or filled.

COUNTRY

Floors with a white edge up to 3 cm, featuring larger discolorations on the surface, and frontal cracks of up to 5 cm.

Permissible: white edge on the underside, sound nodes of 50-70 mm, either closed or filled, dark nodes of up to 50 mm (unlimited), either closed or filled.

SELECT

Clean floors without any blemishes or discolorations on the surface, and without frontal cracks.

Permitted: blemishes on the underside, healthy knots up to 10 mm that are closed or filled, dark knots up to 3 mm, maximum of 2 knots per 1 meter in length individually.

RUSTIC

Boards with sapwood on the face, larger discolorations on the face, frontal cracks up to 15 cm.

Allowed: sapwood on the backside, healthy knots (unlimited) closed or filled, dark knots (unlimited) closed or filled, edge knot filled, dark streaks from the heartwood along the entire length of the board, filled cracks along the entire length of the board.



FLOOR GRADES

MULTI-LAYER FLOOR



NATURAL

A surface with a more pronounced texture and slight differences in wood color.

Allowed: individual dark knots up to 10 mm and healthy wood color variations up to 20 mm.



COUNTRY

Surface with a more pronounced structure and larger variations in wood color.

Allowed: individual dark spots up to 30 mm and healthy wood color variations up to 80 mm.



SELECT

An evenly colored surface, without knots, sapwood, and discolorations.

Permissible: individual dark spots up to 2 mm and healthy wood-colored knots up to 5 mm.



RUSTIC

Surface with a more pronounced texture and greater variations in wood color.

Allowed: individual dark spots up to 25 mm and healthy wood color variations up to 50 mm.



Parquet

Harmonious, yet vibrant

If a room leaves an impression of comfort, a significant factor contributing to such a feeling is undoubtedly wooden floor. Parquet floor has maintained its trend for years due to the beauty of wood and the numerous advantages it brings along. Oak wood, known for its hardness, durability, and stable dimensions, is widely used - in residential and commercial buildings, and even in gyms and sports halls, auditoriums. It's easy to clean and retains its beauty for a long time, and it's ideal because it can always be renewed. The elegance and warmth of wooden flooring provide a unique appearance to the space.



PARQUET

CHARACTERISTICS

- Thickness of the parquet: 15 and 21 mm
- Profile: Tongue and groove
- Final sanding: P150
- Type of wood: Oak
- Underfloor heating: No
- CE: Yes

FLOOR GRADES

E|S - extra|standard
Ri - rustic selected
RB - rustic with sapwood

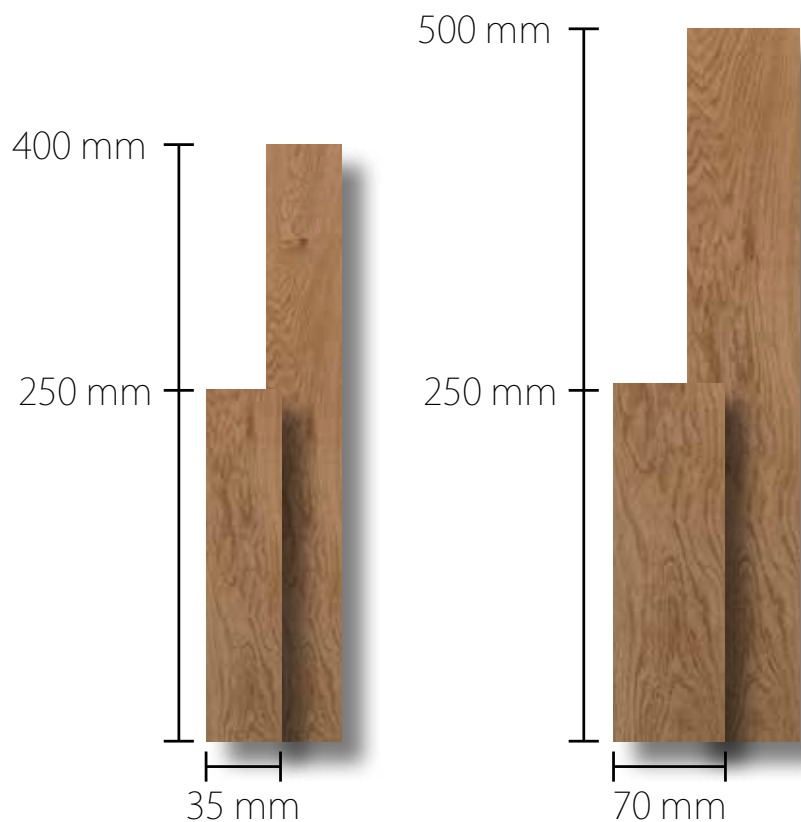
Dimensions:

THICKNESS 15 MM

width	length
35	250 - 400
50	250 - 400
70	250 - 400

THICKNESS 21 MM

width	length
42	250 - 400
50	250 - 400
60	250 - 500
70	250 - 500





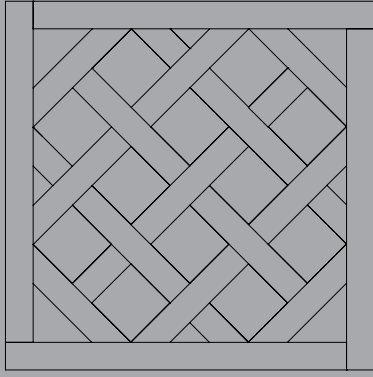
DESIGN

Floors

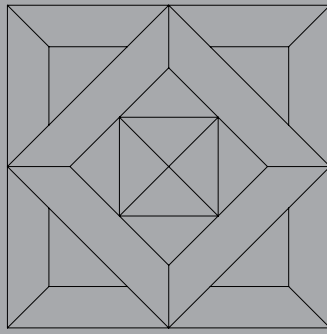
Design Floors are the crème de la crème of wooden floors. Their history dates back to the 16th century (France), when they replaced marble floors in rural estates. Today, they continue to write pages in many luxuriously furnished environments worldwide. The interest in these products is growing here as well, as they fit seamlessly into luxuriously designed interiors, timeless classics, and increasingly prevalent retro decorating styles.

If you're looking for a floor that will stand out and become the main feature of a room, you're at the right address. We now offer a selection of many types of design floors, each with its unparalleled beauty that you'll truly enjoy.

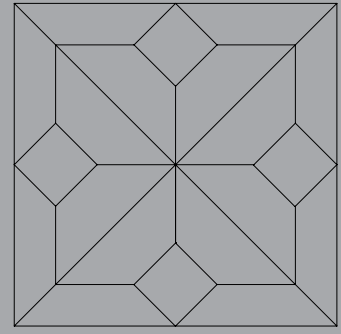




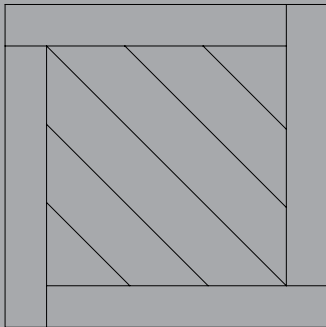
Versaille 1000x1000



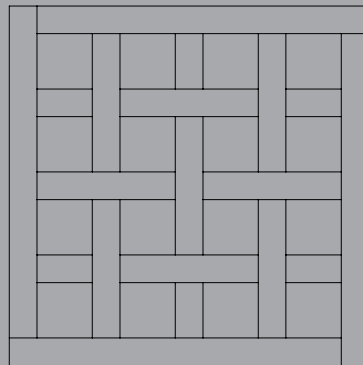
Laccadive 700x700



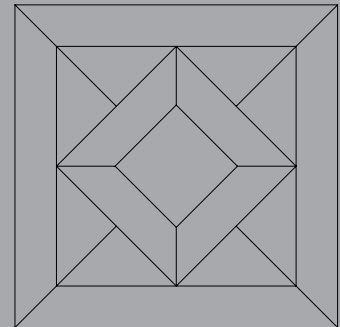
Maximilian 700x700



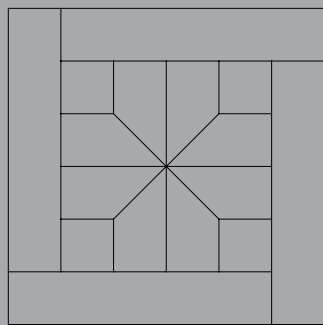
Serlio 700x700



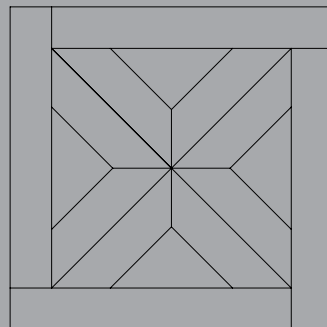
Chantilly 975x975



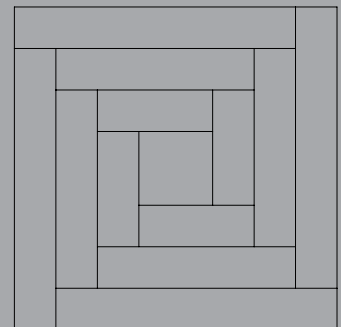
Madagaskar 700x700



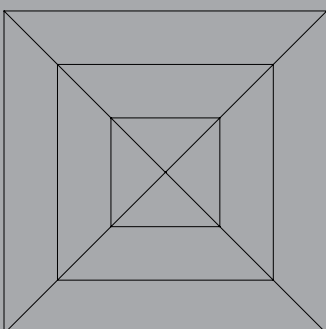
Luxor 600x600



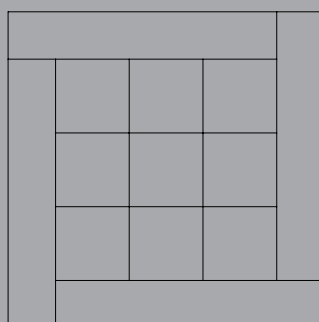
Richard 700x700



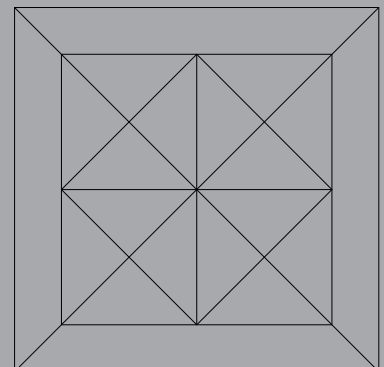
New zeland 700x700



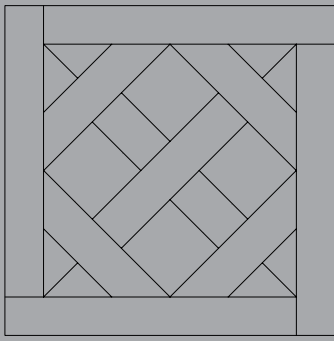
Gammon 700x700



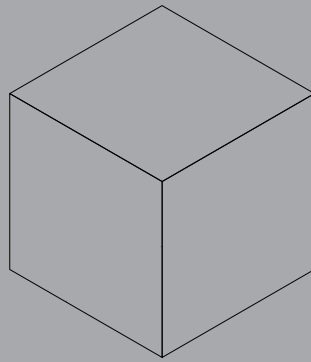
Tris 600x600



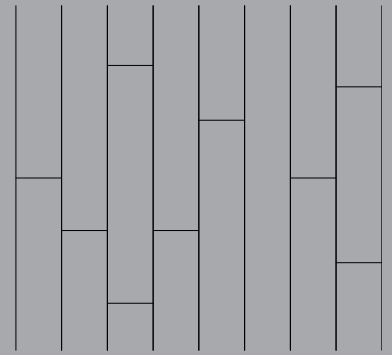
Lepanto 700x700



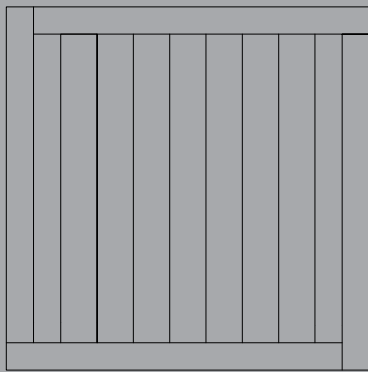
Porto 600x600



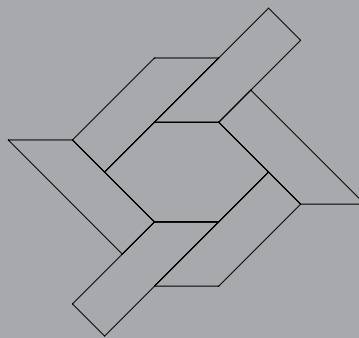
Hexagon



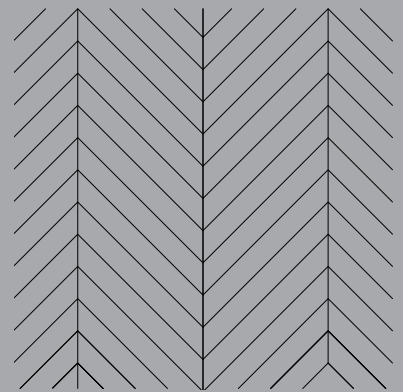
Uzdužno PLANK



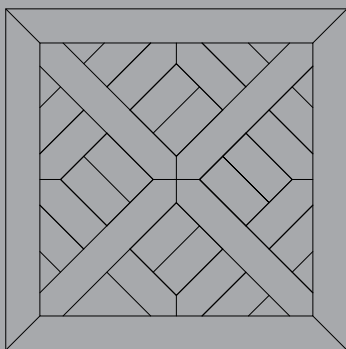
District 1000x1000



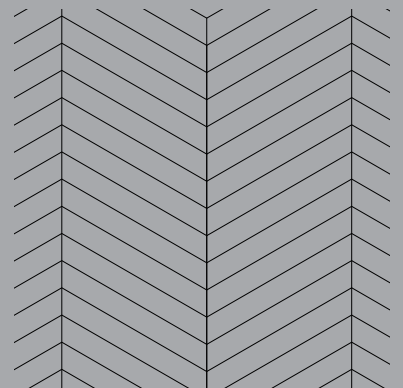
Treccia 180 82



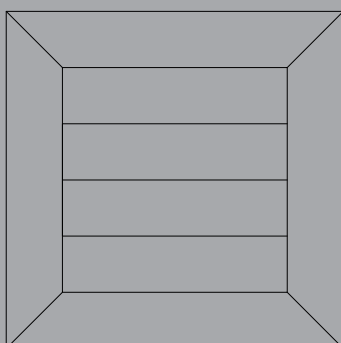
CHEVRON 45°



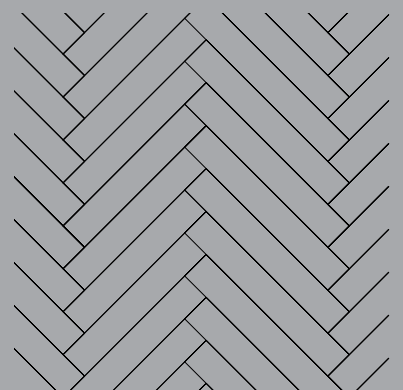
Artistico 1000x1000



CHEVRON 60°



Paladio 720x720



HERRINGBONE

A photograph of a forest in autumn. The trees have thick, textured trunks and are covered in bright yellow leaves. The ground is covered in a thick layer of fallen yellow leaves. The text "TYPES OF WOOD" is overlaid in the center in white capital letters.

TYPES OF WOOD



WALNUT

"Walnut is a peculiar fruit..."

Delicious and nourishing walnut fruits are not the only things that this noble plant provides us with. Walnut is used for producing flooring, and it can also be found in furniture, interior decor, wall paneling, musical instruments, and carpentry. Throughout history, the finest pieces of furniture were crafted from walnut, available only to kings. It is still an honor today to oversee a space adorned with highly valued planks that we produce. The rich dark tones and striking patterns give the space a warm and exclusive feeling. It falls under the category of "hardwood" and stands out for its durability and longevity.

Each piece of walnut wood is a complete unique creation, never replicated in nature. This is why we love and cherish it so much!





OAK



OAK

Aware of its roots

Exquisite warm appearance, flat and smooth surface, uniform shade, and softness. The oak from our region is widely known, both for the beauty of its structure and its strength. The secret of its uniqueness lies in the appropriate climatic conditions under which it grows, favorable groundwater levels, and the amount of wind that sweeps through its branches. The altitude encourages optimal, gradual, and consistent growth, which provides the forest with exceptional quality of exquisite timber. Oak forests have been managed sustainably for hundreds of years within a very strict ecological, social, and economic framework. As true wood enthusiasts, we recognize the unparalleled beauty of oak, whose products ensure durability and longevity. Oak wood is also resistant to the effects of changing humidity (contraction or expansion), meaning there is no danger of splitting. We are proud to produce oak floor that is recognized worldwide for its exceptional quality and beauty.

A large, mature ash tree with a thick trunk and a dense canopy of green leaves stands in a grassy field. The background shows rolling hills and a distant village under a hazy, golden sky at sunset or sunrise. The word "ASH" is overlaid in large white letters at the bottom of the image.

ASH



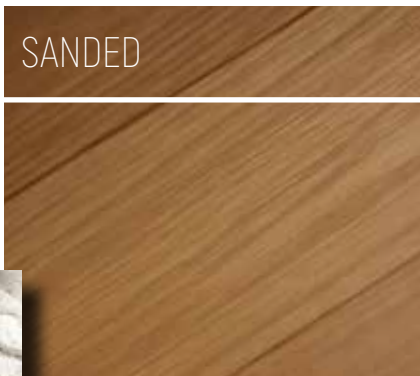
ASH

Forest 'Venus'

No matter how much they deny it, beauty is important, but it's in the eyes of the beholder. However, no observer will remain immune to the beauty of an ash tree. Due to its elasticity and durability, ash wood is used for crafting tools, furniture, sports equipment, and musical instruments, all of which will always attract attention. An essential part of this story is, of course, the floors as the rulers of the room. Ash wood itself is remarkably similar to oak in its characteristics - its hardness, making floors made from it resilient and long-lasting. The gentle, naturally light color offers the possibility of a wide range of finishes, mostly through a variety of lacquer colors or shades, giving each floorboard a unique beauty. Just as ash bark and leaves heal in medicine, so will floors made of this wood heal the room they are placed in, along with everyone who resides in it, emanating beauty, elegance, and warmth.

SURFACE TREATMENTS

SANDED



BRUSHING



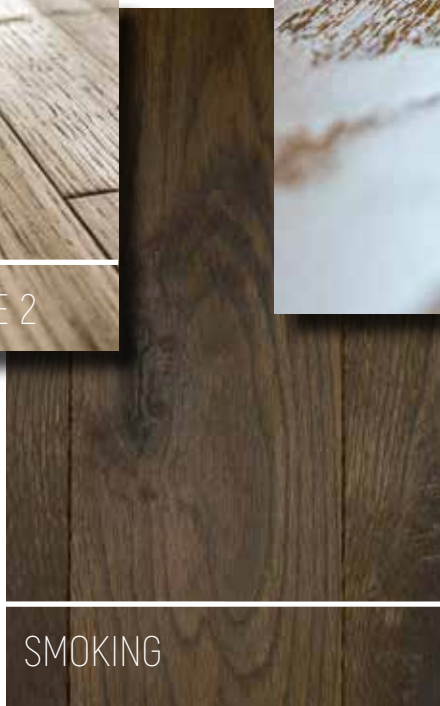
HAND SCRAPED TYPE 1



HAND SCRAPED TYPE 2




SMOKING





FINAL FINISHING OILING



The general trend of returning to nature, especially in Western Europe, has brought back oiling as the final finishing touch for floors. Oxidative oils that are based on linseed oil wax create a thin film on the wood's surface, protecting it from wear while simultaneously giving it a completely natural look. The appearance of wood treated in this manner is entirely natural and ideal for combination, both with other traditional materials like stone, and with very modern, brilliantly polished glass and stainless steel surfaces.

Oiled surfaces require a bit more attention in periodic maintenance, but they are very forgiving as they allow for simple repairs. After each re-oiling, the wood takes on a fresh appearance. During repairs, it's not necessary to sand the floor anew, except in cases of significant mechanical damage. Our extensive range of natural oils with different pigments offers the possibility to choose the one that best fits your space and provides the most favorable color effect on the floor. Combine them with some of the surface finishes from our product lineup and treat yourself to entirely new visual experiences in your home.



BRUSHED
OXI OIL
COGNAC 3143 OSMO



BRUSHED
OXI OIL
TRANSPARENT 3032 OSMO



BRUSHED
OXI OIL
CHOCOLATE RUBIO



BRUSHED
OXI OIL
WHITE 3111 OSMO



BRUSHED
OXI OIL
ANTIQUE 3168 OSMO



BRUSHED
OXI OIL
GOLDEN MAPLE OSMO



BRUSHED
OXI OIL
CASTLE BROWN RUBIO




BRUSHED
OXI OIL
WHITE 3041 OSMO



BRUSHED
OXI OIL
GRAY 3119 OSMO

FINAL PROCESSING VARNISHING

A photograph of a modern living room. In the foreground, a light-colored wooden floor with a vertical grain pattern is visible. In the background, there is a light-colored sectional sofa with a dark blue cushion. A dark, rectangular coffee table sits in front of the sofa. To the right of the coffee table is a tufted ottoman. A large potted plant with broad green leaves stands near a window with sheer white curtains and dark blue drapes. A small potted plant is on the floor to the right.

The diversity in the range of colors and the high quality that lacquered floors are known for make for an ideal combination and a smart investment that generations will enjoy. The finishing touch of lacquering offers a wide spectrum of expressive possibilities through unique design and special effects.

The blend of tradition, modern colors, and textures will contribute to creating an overall aesthetic impression of your home.

High durability, easy maintenance, and resistance to mechanical damage are some of the characteristics of products treated in this manner. The products are lacquered using factory techniques, enabling quick installation of the floors without the need for on-site touch-ups or lacquering.



BRUSHED
UV VARNISH
CODE 118



BRUSHED
UV VARNISH
CODE 142



2X BRUSHED
UV VARNISH
CODE 120



BRUSHED
UV VARNISH
WHITE 45762



BRUSHED
UV VARNISH
CODE 119



BRUSHED
UV VARNISH
CODE 116



BRUSHED
UV VARNISH
TRANSPARENT



BRUSHED
UV VARNISH
CODE 126



BRUSHED
UV VARNISH
CODE 117

PANELS

SOLID

Thickness 19 or 25 mm
Width max. 1250 mm
Length 800 to 3000 mm
Grades: A/B or Rustic

FINGER-JOINT

Thickness 18 - 26 mm
Width max. 1250 mm
Length max. up to 5000 mm
Grades: A/B, A/C, B/C

MULTILAYER (3 layer or 5 layer)

Thickness 15 - 80 mm
Width max. 1250 mm
Length 800 to 5000 mm
Grades: A/B or Rustic

TYPES OF WOOD

OAK
ASH
BEECH



A/B GRADE



RUSTIC GRADE



THREE-LAYER PANEL



PLATFORM



STAIRS



F/J PANEL



W O O D P E L L E T S

Wood pellets are produced from compressed and finely ground wood or sawdust. They have a cylindrical shape with a diameter of 6-8 mm and a length ranging from 10 to 30 mm.

Pellets are pressed from clean, uncontaminated wood sawdust, without any chemical binding agents, resulting in high thermal concentration.

In pellet production, we utilize sawdust obtained from our own manufacturing, ensuring the origin and composition consist of approximately 60-70% oak as well as 30-40% softwood (spruce, fir).

We manufacture A1 quality pellets, and their quality is confirmed by the EN plus A1 certificate under which we have been distributing pellets for many years.



MAINTENANCE



PROTECT ME, I WILL PROTECT YOU.

Protecting your loved ones is the most beautiful gift you can provide to them, and we primarily associate it with the family nest, which we carry with us everywhere and always gladly return to. With wooden floors, safety is guaranteed due to the irreplaceable warmth they provide, resistance to dirt, and ease of keeping them clean.

In a period when we spend the majority of our time in our homes, primarily considering the arrival of the colder part of the year, and consequently, viruses that linger on solid surfaces, it's important to know how to maintain the hygiene of the space where we breathe, eat, sleep, the floor we walk on.

A first-person perspective shot of someone mopping a light-colored wooden floor. The mop head is visible in the lower left, and the person's legs and feet in sneakers are visible in the lower right. The word "MAINTENANCE" is overlaid in large, white, sans-serif capital letters across the middle of the image.

MAINTENANCE

Regular ventilation, dusting, vacuuming, and floor maintenance are tips that are well-known to everyone, but choosing a healthy flooring solution and maintaining it with natural cleaning products is a sacred rule you will adhere to if you care about the health of your household members.

In addition to protecting ourselves from harmful effects if we neglect hygiene, at the same time, we are also protecting the floor for long-term enjoyment. Water, sand, and high heels are the biggest enemies of wooden floors, so it's mandatory to have rugs at the entrance, in front of doors, in places where it's possible to spill water, break a glass, scratch the floor. If high heels are a must, then attach felt pads to the heels as well as to every furniture leg in your home. Protect your floor so that it protects you from additional costs.



SRBAC (BIH)

The company was founded in 1980.

Area: 70,000 m²

Area of production halls: 18,000 m²

Number of employees: 290

Capacity:

Log processing: 40,000 m³

Lamella production: 1,000,000 m²

Three-layer floors: 500,000 m²

Three-layer panels: 900 m³



BANJA LUKA (BIH)

The company was founded in 1992.

The area is 12,000 m²

The area of production halls is 7,000 m²

There are 140 employees.

Capacity

Solid floors 150,000 m²

Two-layer floors 500,000 m²



SLAVONIJA (HR)

The company was founded in 1982.

It covers an area of 110,000 m²

with production halls spanning 12,000 m²

The number of employees is 75.

Capacity:

Log processing: 15,000 m³

Solid wood panels: 2,000 m³